

MUSIC TEACHERS REJOICE.

THE AUDITORIUM OF THE GRAND CEN-TRAL PALACE GIVEN UP TO

MRS. THEODORE SUTRO, PRESIDENT OF THE DE-PARTMENT, OPENS THE CONVENTION-A MOST INTERESTING PROGRAMME.

ie auditorium of the Grand Central Palace was given up to the women yesterday afternoon for the formal opening of the Woman's Department. The floor of the room was well filled, and there was a sprinkling of listeners round the edges of the galleries. The audience was composed prinipally of women, but an occasional man had coned to be present.

Mrs. Theodore Suiro, president of the Woman's Department, presided, and on the platform sat the chairmen of the different committees and the speak-ers of the occasion. Mrs. Sutro opened the session an inaugural address. She said:

"Rubinstein and Schopenhauer and thousands of other men, great and little, have denied the possi-ulity of original musical composition to women until this came to be almost a generally accepted exion. This prejudice has come under my cognizance ever since I became conscious of my five senses, and has had not a little to do with my decision to undertake the arduous task of organizing Short-only some weeks, I may say-and if what we will present to you will demonstrate that women have accomplished original work in music, it is but a mere suggestion of what we might have done instead of months been at our command. We hope to show vastly greater results when our department shall be as old as the general association

Mrs. Sutro were a gown of white slik, showing tiny, pale green polks dots, and made up over green silk. The bodice was trimmed with pale accordionpleated slik and green ribbon, and a hat of green and white tulle completed the costume.

Other addresses were made by Miss Fannie Morris Smith, on "The Value of Womanhood in the World's Work"; by Miss Charlotte Hawes, on "Science in Music"; by Mrs. Mary Gregory Murray, on "The Principles of Expression," and by

Mrs. Donald McLean, on "Patriotic Rusic."

Miss Hawes said little on ter subject in the afternoon, but announced that in the evening, in the woman's slotn, she would illustrate it with stereopticon photographs of the voices of women

the woman's salon, she would illustrate it with stereopticon photographs of the voices of women vocalists.

Mrs. McLean advised the composers present to write an opera with "The Star Spangled Banner" as a theme. This would not only be a lofty and noble subject, she said, but a "taking" one.

Lifortunately the acousties of the hall were so had and there was so much holse in other parts of the building that it was difficult for the speakers to make themselves heard. The papers that have a permanent interest, aside from that of the occasion, will be printed for distribution.

The following musical programme was rendered: Plano solo, suite, Aus der Ohe (first time in New-York), Miss Emma J. Banks; contraits solo, "Passions," Maude Valerie White, "Ring Out, Wild Bells," Mrs. Abby Hutchinson Patton, Miss Marguerite von Mizlaff; tio, New-York Ladies' Trio (Chaminade and Beach), Miss Mabel Phippes Miss Flavle von der Hende and Miss More Valesca Becker; violoncello, a Romance (fieckscher), b. Gavotte in A minor (Chaminade, Fri. Leontine Gaertner and Miss Helene Robinsen, accompanist, plano solo, a. Meditation (Lewing), b. Old French Dance, Miss Adele Lewing: plano solo, impromptus, Mrs. Korn (dedicated to Mrs. Sotro, Mrs. Chara A. Worn, violoncello solo, Mrs. Danzigor Rosebault, played by Composer and Fri. Leontine Gaertner; anthem quartet, "As Panis the Hart," Miss Fanny Spencer, Miss Effile Stewart, soprano, Mrs. J. Williams Macy, alto: Albert Gerand-Thiers, tenor, and Royal Stone Smith, bass; violin solos, a. adagio, Miss Laura Sedgwick Collins b. beroesse, e. albiumblatt, Miss Jeanne Franke and composer.

Several committees were represented on this programme was arranged by the Committee on Plano Play, of which Mrs. Edith Kent Develin is chairman. Her committee comprises plano teachers in New-York and Brooklyn, They are Mrs. Henriette Keim, Miss Mary H. Burnham, Miss Carrie E. Dyer, Miss Mary H. Burnham, Miss Carrie E. Dyer, Miss Mary Bowman, Mrs. A. K. Virgil, Mrs. Edgar Stillman Keiler, Miss Fannie Morris Smith, M

TO-DAY'S PROGRAMME.

The following is the programme for this afternoon: Introduction, by President Woman's Department, Mrs. Theodore Sutro; violin and plano, "Romance" (Mrs. H. H. A. Beach), Miss Dora Valesca Becker and Miss Mabel Phipps; song (Mrs. Valesca Becker and Miss Mabel Phipps; song (Mrs. Margaret Ruthven Lang), Mrs. Ella Joseiyn-Horne; d) "The Depue Method" (Miss Amy Fay), illustrated by her pupil, Miss Laura Sanford; d) "Children's Choral Classes, demonstrated by a class of fifty school children, Primary School No. 18, Miss Sara J. J. McCaffery; song. 'Lattle Alabama Coon" (Miss Hattle Starr), La Petite Marle; d) "A System for Obtaining the Best Results from Practice, as Used by Gustay L. Becker, with His Assistant Teachers," Mrs. Gustay I. Becker; songs (Miss Marle von Hammer), Mrs. Frank Gustave Frey and Miss Borothy Clinton; address "What Is It to be Musical?" (Hazard), Mrs. E. C. Hazard; plano solo (Mrs. Clara Kathleen Rogere), Mrs. Edgar Kelley; (i) "Volce Production" (Mme. Luisa Capplana), demonstrated by her pupils; b) "A Graphic Method of Teaching Interpretation," demonstrated by the scanning of Mendelssohn's Fourth Song Without Words, Miss Kate S. Chittenden, A. G. O. (6) five minutes' talk (Mrs. A. K. Virgil), subfect: "Planoforte Playing as Taurcht by the Virgil Method; 'flustrated by Miss Florence Traub, pupil of Mrs. A. K. Virgil; address: "Woman in Missical Literature" (Miss Hamm), Miss Margherita Arlina Hamm; song from "Tecolotte (Miss Emma Steiner), Miss M. Lemon.

Mrs. A. K. Virgil; director of the Virgil Plano School, will give a recital this morning in the main convention fillustrative of the Virgil method. She will be assisted by her pupils. Albert Burgemeister and Florence Traub, the latter a girl of fifteen, In the afternoon, as chairman of the Committee on Mechanical Aldes to Practice of the Wometa's Department, Mrs. Virgil will give another expession of the method, Miss Traub illustrating the work.

THE WOMAN'S SALON. Margaret Ruthven Lang), Mrs. Ella Joselyn-Horne;

part of this bare and barn-like room remains in its part of this bere and barn-like room remains in his original condition, but one corner has been com-pletely transformed, and truly merits the high-sounding title of "salon," The work of decorating it was done by a committee of which Mrs. E. Ben-lamin Ramsdell is chalirman, assisted by a "com-mittee on art," charged with the work of collecting musical pictures which have been used in decora-tion.

musical pictures which have been used in decoration.

Mrs. Clara A. Korn is chairman of the latter committee. Many pictures of famous musicians have been furnished, and musical publishers have sent pictures and busts. In addition to these, bunting and flags have been freely used, and the whole effect is most pleasing. These two committees on decoration and art are among the most enthusiastic in the department. Mrs. Korn has twenty-seven women assisting, many of them well known as professionals, and they represent nearly the whole country. They are:

Miss Nettie Haverly, of Omaha; Miss Mary Burt, of Brooklyn; Mrs. Clara E. Thoms, of Buffalo; Miss Emily B. Allen, of Nyack-on-the-Hudson; Miss Alice M. Roberts, of Utica; Mrs. Alice Pitman-Wesley, of Pravidence; Mrs. Josephine Gro, of San Fitherson; Mrs. Bicknell Young, of Chicago; Mrs. Helle Cole-Shefice, of Baltimore; Miss Meien Hood, Mrs. Richard Blackmore, Jr., and Miss Margaret Ruthyen Lang, of Boston; Miss Elike M. Gerlach, Miss Jennie Lewis and Miss Emily Miegel, of Jersey City, and Miss Dora Valesca Becker, Miss Jennie Lewis and Miss Emily Miegel, of Jersey City, and Miss Alore Mrs. Richard Kay, Miss Inez Grenelli, Miss Kate Percy Douglas, Mme. Clara Brinckerhoff, Miss Adel Lewing, Miss Amy Fay, Miss Sophia Priestley, Miss J. T. Draper, Miss Elizabeth May White and Miss Eveleen Moncrieff Miller, of New-York, On Mrs. Ramsdell's committee are Miss C. L. White, of Brooklyn; Mrs. E. C. Hazard, of Shrewsbury, and Miss O'Mara, Miss Brute, Miss Haynes, Mrs. E. Bald vin, Miss J. Hallenbeck, Mrs. G. W. Tooker, Mrs. S. C. Bedell, Mrs. C. Crossman, Mrs. Anna Walters O'Mara, Miss Brute, Miss Haynes, Mrs. Fisher and Mrs. James H. Laird, of New-York.

THE DAY'S GOSSIP.

Among the passengers on the steamer Majestic Thursday was Mrs. Emma Paddock Telford, who returns from a study of Constantinople, Asia Minor and the Balkan States. Her experiences of travel, and the Balkan States. He appears which, owing to the severe floods in Eastern Europe, included the crossing of the Balkan Mountains by ox team, are full of Interest. Mrs. Telford expects to crystallize them later in "Sketches of Travel," which will include a study of paths untrodden by the ordinary tourist.

One hundred children from the tenements of the home of Miss Helen M. Gould, at Tarrytown, to-day. Most of these children are spending the sum-mer at Woody Crest, a home supported by Miss Gould. city will be treated to a lawn party at the country

Queen Victoria is said to be fond of pets, especial-Queen Victoria is said to be found of pers, especially dogs. At her famous kennels at Windsor each of her sixty pet dogs has a separate residence, consisting of a room about fourteen feet square, with a tilled yard of the same size in front. She has statuettes in silver or bronze of all her favorite

Mrs. Van Leer Kirkman, president of the woman's department of the Tennessee Centennial, is a daughter of Caswell Macon Thompson and a granddaughter of Jacob Thompson, Secretary of grandaughter of Jacob Thompson, Secretary of the Interior under President Buchanan. She was born in Nashville, but spent her early childhood in Cuba. Her education was received in Nashville under the Episcopai Sisters of St. Mary, and at Fairmont College. Monteagle, concluding with sev-eral years of saudy in Paris and European travel. She is an enthusiastic leader of the woman's de-

The Business Woman's Republican Club will give a lawn party this afternoon at Bronx Park.

Mrs. Margaret Bottome, president of the King's Daughters' Society, will speak at the First Baptist Church, Mount Vernon, to-morrow evening.

The New-York Woman's Press Club will enjoy an outing to-day in the form of a lawn fete at Shrewsbury Manor, New-Jersey, where they will be enter-tained by Mrs. E. C. Hazard.

A musico-literary art excursion and pilgrimage to the Baircuth Festival will leave New-York to-day on the Umbria, accompanied by W. Waugh Lander, organizer of the party. The trip will take sixtyeight days.

The tourists will reach Liverpool on Saturday, The tourists will reach Liverpool on Saturday, July 3, and go from there to London for several days. They will visit Brusseis, Cologne, Bonn, Heidelberg, Dresden, Vienna, Salzburg, Munich and other clines, arriving at Baireuth on Monday, August 2. They will spend several days there, giving the members the opportunity of attending the performances of the second cycle of Der Ring des Nibelungen. They will return by way of Paris and England, reaching New-York on September 1.

NORMAL COLLEGE CLASS DAY.

TWO HUNDRED GRADUATES PARTAKE OF OYSTERS AND SALAD.

The proud young graduates of the Normal Department of the Normal College met yesterday afternoon at the college to celebrate their release from study without the formality of commencement exercises, with their long essays and conventional attitudes. About two hundred of the young women sat down to a collation, which included oysters, salads, ices and cakes. The guests of honor were President Hunter, Professor Gillet, Professor Aubert, Professor Burgess, Miss Morgan, Miss Holman, Miss Camp, Miss Taylor and Miss

demonstrated by her pupils; ab "A Graphic Method of Teaching Interpretation," demonstrated by the scanning of Mendelssohn's Fourth Song Without Words, Miss Kate S. Chittenden, A. G. O.; 65 five minutes' talk CMrs. A. K. Virgil, subject: "Planoforte Playing as Taught by the Virgil Method; 'Illustrated by Miss Florence Traub, pupil of Mrs. A. K. Virgil; address, "Woman in Mesical Literature" (Miss Hamm, Miss Margherita Arlina Hamm; song from "Tecolotte (Miss Emma Stefner), Miss M. Lemon.

Mrs. A. K. Virgil, director of the Virgil Plano School, will give a recital this morning in the main convention illustrative of the Virgil method. She will be assisted by her pupils. Albert Bursemelster and Florence Traub, the latter a girl of fifteen. In the afternoon, as chairman of the Committee on Mechanical Aids to Practice of the Woman's Department, Mrs. Virgil will give another expession of the method, Miss Traub illustrating the work.

The WOMAN'S SALON.

The remaining sessions of the Woman's Department will be held in its own "salon." The greater the collation Miss Caine, Miss Caine of the college faculty.

After the collation Miss Ella Ostrander, of welcome to the guests, and introduced Fresident of Class Section No. 4, male a short address of welcome to the guests, and introduced Fresident of the sport by Miss Caine of the programme included also some "Class History," which was given by Miss Caine Rode: a "Class Frophecy," by Miss Law; toasis to '9 and Alma Mater, a class song, written by a graduate, and Florence Traub, the latter a girl of fifteen, in the afternoon, as chairman of the Committee of the Woman's Bepartment, Mrs. Planoford and Miss Traub illustrating the benefit of the method, Miss Traub illustrating the benefit of the method of the method of the method of the Moman Mass Caine for the work.

The committee of Arrangements consisted of the presidents of the different class sections. The committee of Arrangements consisted of the presidents of the different class sections. The committee of Arrangements cons

SCHOOL

ONE HUNDRED AND FIFTY-EIGHT GIRLS GRADUATE FROM SCHOOL NO. 68.

FIFTY-EIGHT BOYS OF SCHOOL NO. 15 RECEIVE DIPLOMAS-A PORTRAIT OF WASHINGTON

IS GIVEN TO SCHOOL NO. 33. The twenty-second annual commencement of the girls' department of Grammar School No. 68, in Onehundred-and-twenty-eighth-st., was held yesterday morning. The graduating class numbered 158 mem-

Dr. Emily C. Charles presided, and an interesting programme was given, the musical and literary exercises being selected, with one or two exceptions, from the regular school work of the term.

Frances G. Goldstone read the salutatory, and Es-telle B. Crawford the valedictory. There were musitelle B. Crawford the valedictory.

cal numbers by Selma M. Bettmann, M. Augusta
Somers, Estelle Platz, Cora Hollingsworth and Laura
College posited "The Raven." The Class. Marion Culver recited "The Raven." The following members of the class gave literary selections: Miriam Streves, Grace Silberberg, Aline Gantert, Lulu O'Connell, Julia Lytie, Pauline Lichtenstein, Jennie Gutgsell, Henrietta Loasby, Anita Vollmer, Elizabeth B. Demarest, Emily Van Cott and Alice Smith.

John Jasper, city superintendent of schools, pre-sented the diplomas, and Charles E. Hubbell, presi-dent of the Board of Education, addressed the graduates.

COMMENCEMENTS. mas, and the address to the graduates was made by GRAMMAR SCHOOL NO. ST.

> The eighth annual graduation exercises, female department, of Grammar School No. 87, at Amsterdam-ave, and Seventy-seventh-st., were held yes-terday morning at 19 o'clock in the main instructerday morning at 19 o'clock in the main instruction hall. An American flag of the regulation size
> floated from the flagstaff of the building, and
> flowers and bunting in profusion hung from the
> wails in the school hall proper. Ellen C. Phillips,
> principal, assisted by Mrs. Clara M. Williams,
> Jacques H. Herts, William B. Pubney, Richard S.
> Traey and Richard Hanford, school inspectors of
> the Twenty-third District, presented the diplomas
> and spoke words of advice and counsel to the following graduates: Alice Boyden Beede, Gertrude
> Beer, Emma Houghton Berry, Adele Bildersee, Loretta Brower, Anna Louise Cook, Mary Crotty,
> Tillie J. Dean, Marguerite M. Donnelly, Eyelyn A.
> Farouharson, Agnes V. Finnegan, Neille M. Flynn,
> Pauline V. Fox, Jennie S. Franck, Fannie Glasel,
> Evelyn L. Good, Anna L. Green, Grace K. Green,
> Julia G. Griebel, Louise Hardenbrook, Rachel R.
> Hayden, Lillian Hendrickson, Grace E. Heasels,
> Edith V. Higby, Olga G. Joseoby; Nancy B. Kirkman, Mary Lewis, Esther Cortinus Link, Fredcelicka Loew, Ellia H. McCauley, Lesbie B. Mccauley, Edith M. Miller, Ida C. Miner, Mabel F.
> Morris, Marie E. O'Cennor, Tessie R. Peck, Grace
> Power, Helen D. Pulaski, Mary Radiker, Isabelle
> M. Redlich, Kathryn F. Ring, Beessle Runyon,
> Agnes H. Russell, Lillia A. Schroeder, Theresa
> Schwab, Stella Strauss, Estelle A. Sparks, M.
> Elizabeth Walsh and Eleanor J. Welles. all. An American flag of the regulation size

GRAMMAR SCHOOL NO. 20.

The male department of Grammar School No. 20,

medals this year were Anna E. Cullen and Annie L. Kramer. The principal. Miss C. Emanuel, presented di-plomas to the graduates, and the Rev. Dr. John Hall made an address to them. A special feature



Theresa Sittenfield, Alice V. Smith, Gertrude Smith, M. Augusta Somers, Adelaide Sparkman, K. Mirlam Steeves, Estelle A. Steinrich, Dora Stern, Selma Strauss, Adelaide Sullivan, Martha I. Taylor, Kathleen Thompson, Adelaide C. Tonk, Ethel G. Toussaint, Sadie E. Traub, Blanche H. Trier, Emily R. Van Cott, Ethel Van Sielen, L. Anita Vollmer, Luc K. Waşstaff, Françes H. Wann, Rosalie Weinberg, Florence Wendelken, Florence M. Weish, Gertrude Whispell, Edith A. Whiteside, Agnes M. Winter, Helen Wright, Lilian D. Goodman and Gertrude Wynkoop.

MRS. A. K. VIRGIL

Chairman of Committee on Methods

GRAMMAR SCHOOL NO. 15. A large class was added to the graduates of yes-terday by Grammar School No. 15, No. 725 Fifth-st. The graduates' reception of the male department was held yesterday morning at 3 o'clock. The following boys composed the class: George Autenreith, Louis Bamberger, Otto Barta, Samuel Berger, Alexander Borsody, Max Cohn, Miton Cohen, Victor Deutsch, Henry Demiany, Henry Elkher, Max Frischman, Joseph Fischgrund, Samuel Fischgrund, Louis Glücksman, Julius Goldman, Albert Goldstein, Julius Grossman, Benjamin Herman, Julius Mertz, Frederick Huber, Charles Kaufmann, Arthur Klein, A. Landsman, Isador Levis, E. Lobazinski, Nathan Meyer, Fred Meytrott, John J. Nevins, Alexander Pieffer, James Rauchman, Henry Reiss, Albert Schaefer, M. Schonfeld, A. Schitzberger, Joseph Smith, Edward Sussman, Martin Towhey, Thomas Watt, Louis Weiss, Charles Wintow, Joseph Goldman, Jacob Schwartz, Louis Cohn, Louis Huebner, Henry Hartmeyer, Samuel Sencer, Max Reicher, M. Monheimer, Bela Diamant, B. Boehnlein, Isaac Engel, B. Doerflinger, H. R. Prince, Gustavus A. Gerst, Adolph Stern, Charles Wisseman, M. Moskowitz and Charles Suchy. The graduates' reception of the male department

GRAMMAR SCHOOL NO. 62. The graduates of Grammar School No. 62. One-hundred-and-fifty-seventh-st, gave their final exhundred-and-fifty-seventh-st., gave their final exercises and received their diplomas yesterday
afternoon. Marie A. Ludewig was salutatorian
and Matilda Bieselin valedictorian. Hesides the
choruses and drills by the school there were recitations by Nellie Z. Dillon. Maud Willia, Bertram
Blokelhaupt, Morris Wolder and Marguerite C.
David; duet on violin and plano by Arthur H.
Hoffman and Florence T. Teller, and vocal duet by
Lucy Cary and Mamle Wenners. A number of
prizes were awarded. Dr. J. Sumner Stone made
the address to the graduates.

The members of the class were Matilda Bieselin, Annie H. Clews, Beatrice W. Coombes, Marguerite C. David, Annie C. Dillon, Erna M. Fischer, Anna C. Harbusch, Jennie M. Herlich, Lillie Leib, Marie A. Ludewig, Alice H. MacGrotty, Katle Rinckes, Isabel Smith, Florence T. Teller, Joseph R. Dertinger, Louis Emmerich, Frank H. Frees, John A. Greer, Arthur H. Hoffman, Sidney Krauss, Richard H. Moran, Hugo W. Nagel, William Otto, John P. Schaefer, Theodore Schneider, Jr., John Truner, Frank T. Wehr, Charles Witzel and Maud Wills.

PRIMARY SCHOOL NO. 22.

A special feature of the closing exercises of Pri-mary School No. 25, at Fox. Simpsen and One-hunmary School No. 35, at Fox. Simpson and One-hun-dred-and-sixty-seventh sts. which took place yester-day morning, was the presentation to the school of a copy of Gilbert Stuart's Athenseum portrait of Washington by the Empire State Society of the Sons of the American Revolution.

of the exercises was a flag drill by pupils from the primary department.

The graduates are:
Class B-Miss Isabelle Youngs, teacher: Genevieve Tuttle, Margaret Moscowitz, Charlotte Burger, Clara Brady, Bessie Degman, Elsa Gehlert, Lillian Herzberger, Louise Meyers, Helen Moosehead, May Feterson, Bertha Schneider, Melle Schneider, and Elvira Werner,
Class A-Miss S. E. Stainburn, teacher; Amelia Cesar, Edith Poppiewell, Margaret Crehan, Margaret Perry, Mary Fitzpatrick, Gille Walters, Etta Grimm, Emma Harris, Mary Gough, Emily Waldenberger, Lillie Hinkel, Louise Kanning, Loretta Kidlan, Vloia Sherwood, Sophie Hutzel, Elste Thomas, Genevieve La Tour, Margaret Steele, Flora Leversohn, Tillie Serr, Annie Miley, Cristina Serr, Jennie Marra, Annie Riley, Estelle Moore, Lillian Reedy, Teresa Nolan, Anna Hume, Lilly Meccann and May O'Brien.

GRAMMAR SCHOOL NO. 97.

The commencement exercises of Grammar School No. 57 were held yesterday afternoon in the large reception hall of the building. This being the girls' day, the little maidens were attired in their prettlest gowns, and showed the spectators present what the public schools of the metropolis could do in the way of modern education. The salutatory address was delivered by Marie A. Ludwig, and the valedictory by Matilda Biesselin. The presentation of the meduls followed, and then an appropriate musical programme was gone through. Recitations and speechmaking were then in order, after which the principal, William D. Sliber, addressed the graduates. Among the prominent people present were School inspectors William Hogg. Mrs. Arnold Brown and W. Stebbins Smith. reception hall of the building. This being the girls'

GRAMMAR SCHOOL NO. 46.

Grammar School No. 45, St. Nicholas-ave, and Grammar School No. 6, St. Nicholas-ave and One-hundred-and-difty-sixth-st., graduated forty pupils yesterday with elaborate ceremonies. Abner D. Holly, the principal of the school, and Edwin C. Rice, chairman of the Board of Inspectors, presided. Dr. Emily C. Charles, Richard L. Sweszy, Solomon Moses and Mrs. F. L. Truax, of the Board of Inspectors, were present. The Scriptures were read and prayer offered by the Rev. Dr. James E. Bliss. Henry M. Tisst addressed the graduates, and an interesting programme. Including an exhibition of calisthenics, was carried out.

GRAMMAR SCHOOL NO. 77.

The boys' department of Grammar School No. 77. Rogers presided. A feature of the exercises was the rendition of music by an orchestra composed of members of the school, under the conductorship of Louis Roeder. The exhibition of clay modelling was most interesting. The salutatory was delivered by Otto Wolkwitz, and James J. Doherty pronounced the valedictory. Thirty-two boys were graduated.

GRAMMAR SCHOOL NO. 40.

Grammar School No. 49, at No. 237 East Thirtydred-and-sixty-seventh size, which took place yesterday morning, was the presentation to the school of
a copy of Gibert Stuart's Athenseum portrait of
a copy of Gibert Stuart's Athenseum portrait
of washington by the Empire State Society of the Sons
of the American Revolution.

GRAMMAR SCHOOL NO. 45.

The closing exercises and graduates' reception of
Grammar School No. 45, of which Miss Tate is principal, were held yesterday morning at the school;
West Twenty-fourth-st. The school took part in the
choruses, and a number of literary selections were
given by the graduating class. Miss Alice Meinken
played a piano solo, recitations were given by the graduating class. Miss Alice Meinken
played a piano solo, recitations were given by Miss
Co,ombia Bourget and Isabelle MacNaughton; Miss
Lucile Bogardus was valedictorian.

Inspector William M. Abbott presented the diploseventh-st., outdid itself yesterday afternoon in its

they were escorted into an ante-room, and each of them was presented with a floral piece. Owing to the crowded condition of the room in which the graduation exercises took place, it was impossible to get all these floral designs into it. They were provided by the parents of the graduates.

The graduates are Matilda E. Schaefer, Clara A. Haggerty, Alice V. Copeland, Elia S. Fine, Annie S. Strumsky, Mary E. Hogan, Josephine Marx, Carrie T. Weilenbeck, Agnes G. McMahon, Florence McCarthy, Mary M. Greenstone, Lizzie Bailliosa, Kate Limbacker, Margaret M. Waiker, Gertrude Lewis, Nettie Glery, Christina McKeon, Lena J. Buchtenkirch, Laura F. Davenport, Sophia M. Witt, Maria A. Bessant, Annie Hovey, Anna M. Harris, Ethel H. Thompson and Grace M. Hughes.

Witt, Maria A. Bessant, Annie Hovey, Anna M. Harris, Ethel H. Thompson and Grace M. Hughes.

An interesting feature of the exercises of Grammar School No. 69 yeaterday was the address of Sheriff Tamsen. He said: "By request of your principal, Miss Hoffman, I step forward not to Inflict a speech upon you, but to greet you cordially with a few words appropriate to this occasion. Whether you leave this school and turn over to practical pursuits in life, or whether you continue your studies in the Normal College, do not consider your education finished; always keep in mind that what you have been taught in school is only the elementary foundation upon which you have to build the great structure of knowledge so useful and necessary to meet with success in ife. Avail yourselves of every opportunity which may present itself to enlarge the scope of your knowledge, and whatever you do, do it in a deliberate and thoughtful manner."

Commissioner Hurlburt presided, and the usual programme of recitations, orations, essays and musical selections was given. Miss Eleanor G. Miller was the valedictorian, and as such received the gold medal from ex-Mayor William R. Grace.

The medal from Mrs. Josephine B. Demarest Alley for the best student in music was awarded to Miss Olive Flaammer. The set of books from former Chairman James R. Cummins for the salutatorian was won by Miss Frances H. Grumman. Other books were given to Mabel Elizen and Elizabeth S. Mitchell, Gold medal for dals were also awarded to Mary Furey, Florence Brown, Alvina Huber, Elsa Davis, Vera B. de Cordova, Emma Bagley, Rose Moliner, Emily Murphy, Pearl Felton, Lillie Schmidt, Jennie M. Petit and Marquerite G. R. Lawier, Silver medals were awarded to Pauline Krauth, Forence Brown, Pauline Nagel, Mary Fluklestein, Amanda Fitzen, Elma Muller, Christina Tracy, Mailléa Luhrs, Annie Manney, Sarah Tice and Rose Jewell. The straduates are Mary L. Atkinson, Many F. Asch, Zabel E. Ayvazian, Ella L. Anderson, Catharine L. A. Brown, Mary E. Emmons, Catharine C. Cilidord, Ma

WIVES OF MEDICAL MEN.

THEY ARE ROYALLY ENTERTAINED IN BUFFALO BY THE MEISSEN SOCIETY RESIDENTS.

This week has been an important one socially in Buffalo. The meeting of the American Institute of Homeopathy brought to the city many physicians and their wives, and while the former were deep in medical lore some form of entertainment had to be provided for the latter.

For the better management of this an organizafor the better management of this an organiza-tion called the Meissen Society was formed some five years ago among the women who attend the annual conventions of the institute. Mrs. Runnels, of Indianapolis, is president, and Miss Emily F. Paine, of New-York, is secretary. Mrs. A. R. Wright and Mrs. Joseph T. Cooke have charge of the festivities of the week in Buffalo.

The parlors of the Iroquois are the headquarters of the society, and meetings generally of a literary

nature are held every morning.
In addition to these meetings several social affairs will be given. Thursday afternoon a reception was given at the Iroquois, and in the evening Mrs. A. R. Wright entertained the institute with a re-

Yesterday there was an excursion down the river and dinner at the Oakfield Club given by the Board of Managers of the Homosopathic Hospital and the women connected with the hospital. Mrs. Joseph T. Cooke entertained yesterday, and will give an informal reception this morning, and Mrs. Truman J. Martin will receive in the afternoon.

Some of the events of next week will be an illus-trated lecture on "Italian Art," by Miss Emily F. trated lecture on "Italian Art," by Miss Emily F. Paine; tea at the Country Club, and an excursion to the Fails.

The members of the local committees are: Committee on Hospitality—Mrs. A. R. Wright, chairman; Mrs. C. S. Albertson, Mrs. A. M. Curtiss, Mrs. F. Park Lewis, Mrs. Truman J. Martin, Mrs. George R. Stearns, Mrs. D. G. Wilcox, Mrs. A. B. Young and Mrs. Decker. Committee on Entertainment—Mrs. Joseph T. Cooke, chairman; Mrs. Henry Baethig, Mrs. S. N. Brayton, Mrs. Louis A. Buil, Mrs. P. T. Carter, Mrs. Hubbard A. Foster, Mrs. E. P. Hussey, Mrs. L. M. Kenyon, Mrs. Bert J. Maycock, Mrs. P. A. McCrae, Mrs. John Miller, Miss. Miller, Mrs. W. D. Hough, of Niagara Falls, and Miss Young.



The following picture shows our oldest Sunshine member-Mrs. Abigail Foote Loomis, who was born June 26 (not 28th, as previously stated), 1798. Sunshine society is extremely proud of having her as a member and the following letter from the daughter of Mrs. Loomis will be read with genuine

President-General of the T. S. S.: It affords me great pleasure to send you a specimen of my mother's knitting, and I am sure you have some bright "Sunbeam"—a member of the T. S. S.—to whom you can send it. She has knitted over one hundred pairs of bedside slippers, and is still knitting. Please accept thanks for the pins sent. I am enjoying the S. S. column. Mother has received letters from Mrs. Daniels, of Montelair, also from Mrs. Lander-



MRS. ABIGAIL FOOTE LOOMIS.

burg, who sent her a nightcap that pleased her exceedingly. I inclose a gem photo of mother; am sorry I have not a cabinet. Her hair is not white; indeed, it is more than half block, and her eyes are black and bright. She usually has color in her cheeks, giving her a young look. Thanking you and all T. S. S. members for the kind interest you have taken in this dear old mother. I am cordially yours.

East Hampton, Conn., June 22, 1897.

Mrs. Agnes Schull Gramm, president of the Oberlin T. S. S. Branch, writes that her mother has been ill and at the point of death for several weeks and this has prevented her from thanking the different members who have been so kind in sending contri-butions. She wishes particularly that the member who has sent her the daily Tribune should know that but for it she thinks she would have broken down. Mrs. Gramm's mother has had a third stroke of paralysis, and Mrs. Gramm has been her constant companion.

VALUABLE INFORMATION.

To the President-General of the T. S. S.: Our dear "shut-ins" have many little friends who can in their rambles bring home to them the lovely grasses and grains which are all over this grand country. I have had much pleasure in preserving them for winter decorations by making a heavy solution of alum in a high stone jar (put in as much alum as the water will absorb); tie the grasses in bunches and fasten to a stick over the top of the jar, so as to prevent them from touching the jar, but covered well by the solution. In a short time the alum will crystallize most beautifully and hang like diamonds to the grass. A less strong solution will cover the grass with a hoar frost. A colored solution may be made by dyes.

This is also the season for sea mosses and weeds,
which can be made into beautiful landscape pierures by taking an engraving or water-color of a
landscape and with colored sands, weeds, moss and
bark cover the trees and walls, the shore with
small shells and the water with painting in water-

color, all put on with gum water. Cover wi convex glass.

I trust these suggestions may be of use and
I trust these suggestions may be of use and
amusement to our "shut-in" friends. Truly yours,
MAY BANKS STACEY.

ASSOCIATION OF ELOCUTIONISTS.

THE SIXTH ANNUAL CONVENTION TO MEET

IN THIS CITY ON MONDAY. The sixth annual convention of the National Asbeginning on Monday and continuing until Friday,
July 2. Daily sessions will be held from 9 o'clock
a. m. to 1 p. m. at the West Side Branch Young Men's Christian Association, No. 213 West Fifty-

seventh-st. .In addition to the regular morning meetings. there will be four evenings of readings by distinguished members of the profession, either an evening reception or afternoon hoat ride up the Hudson for visiting members, tendered by the New-York Teachers of Oratory, and a conference with the Na-tional Music Teachers' Association. All persons in-terested in elecution are digible to membership. The object of this association is to promote vocal culture and dramatic expression and to unite the

members of the fraternity of readers and teachers of elecution and oratory in closer professional and personal relationship by means of correspondence.

conventions and exchanges of publications.

It is the only organization of its kind in the world. Its active membership includes a majority of the leaders of the profession in the United States and Canada. It has held thus far five annual conventions, one in each of the following named cities: New-York, Chicago, Philadelphia, Boston and Detroit. At these meetings there have been read and discussed nearly one hundred papers on subjects of interest to the profession, such as methods of teaching reading in schools artistic election, pantomime, voice culture, extemporaneous speaking, oratory, the cure of stammering, preparation for the stage, the theory of expression, psychology of expression, the history of elecution in America. elocution in colleges, the preparation of material for the platform, and sids to interpretation.

To facilitate the work of the convention, the association will be divided into three sections, as follows: The first section includes the department of teaching, the second the department of reading and nique. Sections 1 and 2 will meet from 12 to 1 o'clock and Section 3 from 9 to 19 o'clock on the

second, third and fourth days of the convention.
On Monday morning the convention will begin with a conference with the Music Teachers' Na-tional Association at Grand Central Palace. President Chamberlain will make an address, and a paper on enunciation will be read by A. Melville of Washington.

On Monday afternoon from 2 to 5 o'clock a meeting will be held at the Young Men's Christian Associa-

will be held at the Young Men's Christian Association, at which Professor Franklin Hooper, of the Brooklyn Institute of Arts and Science, will make the address of welcome.

On Tuesday Professor William Hallock, of Columbia University, and Dr. Floyd S. Muckey will speak, and Mrs. Genevieve Stebbins and Mrs. Anna Bayright Curry, of Boston, will read papers, the subject for the morning being 'Scientific Voice Production.' There will also be illustrations of voice photography, Other noted elocutionists will speak during the week.

The officers and directors are as follows: President, William B. Chamberlain, Chicago Theological Seminary, Chicago, Ill., first vice-president, Mrs. Edna Chaffee Noble, Detroit Training School, Detroit, Mich.; second vice-president, Edward P. Perry, Washington University, St. Louis, Mo.; secretary, Miss Cora M. Wheeler, Utica Conservatory of Music, Utica, N. Y. treasurer, Henry M. Soper, Soper School of Oratory, No. 3: Van Burenstt, Chicago, Ill.; chairman of Board of Directors, Thomas C. Trueblood, University of Michigan, Ann Arbor, Mich., chairman of Ways and Means Committee, Livingston Barbour, Burgers College, New-Brunswick, N. J.; chairman of Edward of Trustees, F. F. Mackey, Broadway Theatre Building, New-York City; chairman of Board of Trustees, F. w-York City; chairman of Board of Trustees, F. Mackay, Broadway Theatre Building, New-York

City.
Ways and Means Committee-Livingston Barbour,
New-Brunswick, N. J.; Robert Irving Fulton, Delaware, Ohio; George R. Phillips, New-York City;
Leiand T. Powers, Boston, Mass; Mrs. J. W. Shoemaker, Philadelphia, Penn.; Hannihai A. Willlams, New-York City; Miss M. Helena Zachos,
New-York City; Miss M. Helena Zachos,
New-York City; Miss Emma A. Greely, Boston,
Mass; Mrs. Elizabeth M. Irving, Toledo, Ohio; Miss
Mary M. Jones, Philadelphia, Penn.; Austin H.
Merrill, Nashville, Tenn.; Virgil A. Pinkley, Cinchmati, Ohio; Franklin H. Sargent, New-York
City.

City.
Board of Trustees-F. F. Mackay, New-York City;
J. W. Churchill, Andover, Mass.; S. H. Clark,
Chicago, Ill.; Mrs. Anna B. Curry, Poston, Mass.;
Mrs. M. D. Manning, Lincoln, Neb., Mrs. Ids Morey
Riley, Chicago, Ill.; Thomas C. Trueblood, Ann
Arbor, Mich.

AN ORGAN RECITAL.

A free organ recital was given by Kate Stella Burr at Grace Methodist Episcopal Church yester-day afternoon. Miss Burr was sucisted by Miss Effic Stewart, Dr. Ion A. Jackson and Albertus Shelley, violinist. The following programme was Shelley, violinist. The following programme was given:

Minuet (Scharwenka-Shelley), Larghetto (Spohr-Best), gavotte (Flagler), song, "The Lord Is My Light" (Marsh), Miss Stewart; violin solo, Mr. Shelley; "Messe du Mariage" (Imbois), "Entrée du Cortège," "Benediction Napriale." Invocation, "Laus Deo"; song, from "Hymn of Praise," aria, "The Sorrows of Death" (Mendelssohn); recitative, "Watchman, Will the Night Soon Fass." Dr. Jackson; Toccata et Puga, in D minor, No. 4 (Bach).

THE TRIBUNE PATTERN.

A TISSUE-PAPER PATTERN OF A SHIRT-WAIST, NO. 1,009, FOR COUPON



NO. 7,600, A SHIRT-WAIST.

One of the latest designs in shirt-waists is here shown in plain batiste, with adjustable white linen collar and cuffs. At the neck is a neat tie of scarlet satin, and the belt is of red leather. The front shows gathers at the neck and at the shoulder edges, where it is joined to the straight edge of the back yoke, which is extended over the shoulders, giving the effect of a shallow, square yoke at each side of the front. The fulness at the walst-line is laid in close pleats, the lower edge of the walst being worn beneath the dress-skirt. The closing's made with sinds and buttonholes worked through the box pleat that finishes the front edge of the right-front. The back is laid in three box pleats that are widest at the top, where they are joined at the lower edge of the yoke. The styl is sleeves are gathered at the upper and lower edges, a straight cuff finishing the wrists, and openines being made in back of sleeves that are finished with pointed overlaps. A shaped neckhand completes the neck, to which the adjustable collar of white linen is attached. The model is both practical and stylish, and can be made in any one of the pretty summer fabrics now in vogue. Many of the newer shirt-waists are made of Scotch fiannel, that comes in extremely pretty patterns, and are frequently preferred to those that require more frequent laundering. The collar and cuffs are invariably of white linen white machine stitching is the accepted finish. To make this shirt-waists for a woman of medium size will require three and one-haif yards of 36-tinch material. The pattern, No. 7,00, is cut in sizes for a 22, 34, 35, 25, 40 and 42 inch bust measure. edge of the back yoke, which is extended over the

COUPON ENTITLING TO ONE PATTERN. ANY SIZE OF NO. 7,863.

Cut this out, fill in your name and address, and mail It to THE PATTERN DEPARTMENT OF THE TRIBUNE.

Nassau and Spruce sta.

Inclose 10 cents to pay mailing and handling ex-